

CALL FOR PROPOSALS FOR ACASA-SPONSORED PANELS OR ROUNDTABLES

ASA Annual Meeting in Atlanta, Georgia, November 8-11, 2018

DEADLINE for proposals to the ACASA board: March 10, 2018

ADDRESS: Send proposals electronically to Cécile Fromont, ASA Liaison, fromont@uchicago.edu and copy Liese Van der Watt ACASA Secretary, liesevanderwatt@gmail.com

Conference Theme: ENERGIES: POWER, CREATIVITY AND AFRO-FUTURES

ACASA sponsors one panel and/or one roundtable at ASA's annual meeting.

We invite proposals for panels in all areas of the study of the arts of Africa, and we welcome submissions from professionals and scholars at all stages of their careers. Proposals are particularly encouraged that focus on this year's theme of ENERGIES: POWER, CREATIVITY AND AFRO-FUTURES

REQUIREMENTS: ORGANIZED PANEL PROPOSALS

A panel has a chair, no more than four paper presenters, and a discussant.

A panel proposal consists of 1) the panel title and abstract; 2) names, email address, phone number, and institutional affiliation of each participant on the panel; 3) paper titles and an abstract for all the papers. The panel abstract should consist of a statement about the topic and a brief summary of the main argument(s) to be explored (approximately 250 words). The quality of the panel abstracts is the main criterion for acceptance; a panel with a weak abstract or with two or more weak paper abstracts is unlikely to be accepted.

REQUIREMENTS: ROUNDTABLE PROPOSALS

A roundtable consists of a chair and no more than five presenters. A roundtable proposal consists of a title, abstract, and the proposed roundtable participants. The roundtable abstract should consist of a statement about the topic and a brief summary of the main issues to be explored (approximately 250 words). The quality of the roundtable abstract is the main criterion for acceptance. A roundtable with a weak abstract is unlikely to be accepted.

AUTHOR MEETS CRITIC ROUNDTABLE PROPOSALS An Author Meets Critic Roundtable consists of a chair and no more than five presenters. One of the five presenters must be the author of the work being discussed. If someone other than the author is submitting the roundtable, they must confirm that the author will participate if the roundtable is accepted. An Author Meets Critic Roundtable proposal must include the name and affiliation of the book's author(s), the complete title of the book, the publication date and name of publisher, a brief statement on the significance of the book to African studies, and the names and affiliations of confirmed roundtable participants, and justification for why they were chosen.

FLASH PRESENTATION PROPOSALS

Flash presentations are a rapid-fire, engaging performance of 15 image-rich slides. Each slide shows for exactly 20 seconds before automatically moving to the next slide. The total presentation time is a speedy 5 minutes. They are poetry delivered with a punch. When reviewing your abstracts, we look for

the visual and verbal promise to surprise, provoke, evoke or simply take a stand. All submissions are blind-reviewed for originality, passion, point of view and relevance to the conference theme. An abstract of up to 250 words that briefly describes your overall concept as well as how your visual and verbal narratives will unfold must be provided. Include 5 images that you intend (and have the right permissions) to use in your presentation. Do not include any references to the author's identity (to facilitate blind peer review). All materials must be included in a single PDF or Word document. Do not submit additional files.

Panel chairs must be members of ACASA. Conference pre-registration MUST be paid by the March 15 ASA submission deadline in order for ACASA to submit the sponsored proposal. Africa residents and all students are also able to complete a "request for onsite pre-registration payment" if they are unable to process payment at the time of the CFP.

The ASA call for proposals and guidelines is accessible at:

<https://africanstudies.org/annual-meetings/>